

RagMat[®]
MUSEUM

S P E C I F I E R



**THE ORIGINAL
ALL COTTON
MATBOARD**

100% cotton, acid-free and lignin-free, solid color throughout, preferred by conservators and museums worldwide. Trusted by artists, historians and framing professionals alike


Crescent[®]

RagMat[®] MUSEUM

THE ULTIMATE IN CONSERVATION MATTING

Cotton RagMat[®] Museum matboard is the natural choice when the highest levels of protection are required. For over 1500 years cotton has been both the courier and curator of history. Priceless documents such as the Gutenberg Bible, Shakespeare's first folio, and the U.S. Constitution and Bill of Rights exist today because they were printed or penned on cotton paper.

The quality of cotton RagMat[®] is simply unsurpassed, it is preferred by preservationists and museums worldwide and has been trusted by artists and historians for centuries and now it is available to the art and framing professional. Trust cotton when preserving valuable art originals, limited edition prints or any artwork that demands the best matting available.

Crescent's RagMat[®] Museum matboards are 100% cotton, acid-free and lignin-free. Solid color throughout. Special surface sizing for French Matting and art media.

RagMat[®] Museum products meet all of the stringent standards of the Library of Congress, Fine Art Trade Guild, PPFA and other respected governing authorities. Each RagMat[®] Museum board features 100% cotton construction ensuring that only the safest materials come in contact with the artwork.



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Crescent[®] COMMITMENT TO QUALITY

Crescent RagMat[®] Museum Matboard Technical Specifications



Furnish:

RagMat Museum is made of 100% virgin cotton-cellulose fiber, which meets the most stringent standards for stability and permanence. Tests conducted in accordance with TAPPI Method T-236 om-85 indicate the board to be completely free of groundwood and lignin.



Purity:

Board will be free of metal particles, waxes, residual bleach, peroxide, or other impurities that could lead to the degradation of the board or adjunct artwork. Reducible Sulphur less than 0.0008 % (TAPPI T 406). Iron and Copper content less than 150 ppm and 6 ppm respectively (TAPPI T 266).



pH Value:

All buffered RagMat Museum boards will have an alkaline pH between 7.5 – 9.0.
All unbuffered RagMat Museum boards will have a neutral pH between 7.0 – 7.5

(TAPPI Method T-509 om-88 cold extraction on slurried pulp.)



Fade & bleed resistance:

Fade resistance established using a Xenon Fademeter in accordance with ASTM D3424. RagMat Museum colors will exhibit less than 1.0 DE color shift when measured with a spectrophotometer. No visible bleed after 48 hr. submersion using method Tappi T475



Photography compatibility:

All RagMat Museum Boards must pass the Photographic Activity Test (PAT ISO 14523-1999 / ANSO/APM IT9.16-1994). Certifications available upon request.



Sizing and adhesives:

Inert, water-based alkaline adhesives are only used to adhere Ragmat Museum components. Only alkaline sizing – never alum – is used on the surface



Key:

RagMat® Museum Solids
32 x 40" (81x102cm)

RagMat® Museum Solids
40 x 60" (102x152cm)

RagMat® Museum Solids (Unbuffered)
32 x 40" (81x102cm)



RAGMAT MUSEUM SOLIDS

Museum Matboard – 100% cotton, acid-free and lignin-free.
Solid color throughout. Special surface sizing for French matting and art media.

Winter White 1188 21188 821188 (8 ply)	Cool White 1170	White 2253 2262 2263 (48x72) 2273 (48x96) 2283 (60x104) 1536 (6 ply) 2238 (8 ply) 22263 (48x72 8 ply) 22273 (48x96 8 ply)	Sand Dollar 1126 81126 21126 (8 ply)	Silk 1171 81171 21171 821171 (8 ply) 2281 (60x104)	Soft White 1112 81112 21112 (8 ply) 821112 (8 ply)
Antique White 2259 2260 2269 (48x72 4 ply) 2279 (48x96) 2289 (60x104) 2239 (8 ply) 22269 (48x72 8 ply) 22279 (48x96 8 ply) 82239 (8 ply)	Soft Cream 1173	Cream 2255 2261 22255 (8 ply)	Antique Gray 1106 81106 21106 (8 ply)	Almond 1114 81114	Beige 1174
Shoreline 1128	Clay 1175	Antique Tan 1104 81104 21104 (8 ply)	Bluff 1129	Desert Sand 1105 81105	Suntan 1176
Vintage Gray 1102	Archival Mist 1100	Inverness 1121 81121	Sprout 1127	Briar 1133	Sanguine 1189
Stratford 1122	Shetland 1125	Fieldstone 1137	Brownstone 1177	Loam 1136	Sable 1184
Cool Gray 1186	Essential Gray 1187	Neutral Gray 1101	Gray 1117	New Castle 1123	Black 1115 81115 2275 (48x96) 21115 (8 ply) 821115 (8 ply)

RAGMAT MUSEUM SOLIDS (UNBUFFERED)

Museum matting and mounting board.
100% cotton, acid-free and lignin-free.
Solid color throughout. For photographs and textiles requiring a low alkaline environment.

White 2299	Antique White 2298	Cream 2297	Optic Black 2296

Chipped or printed representations in this specifier cannot duplicate the delicate color nuances of the actual product. Please refer to corner samples for accurate color match.

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RagMat® Museum Solid Matboard Listed by size and thickness

COLOR	4 PLY THICKNESS					6 PLY THICKNESS	8 PLY THICKNESS			
	32 x 40"	40 x 60"	48 x 72"	48 x 96"	60 x 104"	32 x 40"	32 x 40"	40 x 60"	48 x 72"	48 x 96"
Archival Mist	1100									
Neutral Gray	1101									
Vintage Gray	1102									
Antique Tan	1104	81104					21104			
Desert Sand	1105	81105								
Antique Gray	1106	81106					21106			
Soft White	1112	81112					21112	821112		
Almond	1114	81114								
Black	1115, 2296**	81115		2275			21115	821115		
Gray	1117									
Inverness	1121	81121								
Stratford	1122									
New Castle	1123									
Shetland	1125									
Sand Dollar	1126	81126					21126			
Sprout	1127									
Shoreline	1128									
Bluff	1129									
Briar	1133									
Loam	1136									
Fieldstone	1137									
Cool White	1170									
Silk	1171	81171			2281		21171	821171		
Soft Cream	1173	81173								
Beige	1174									
Clay	1175									
Suntan	1176									
Brownstone	1177									
Sable	1184									
Cool Gray	1186									
Essential Gray	1187									
Winter White	1188	81188					21188	821188		
Sanguine	1189									
White	2253, 2299**	2262	2263	2273	2283	1536	2238	2268	22263	22273
Cream	2255, 2297**	2261					22255			
Antique White	2259, 2298**	2260	2269	2279	2289		2239	82239	22269	22279

**Unbuffered

RagMat® Cotton Mounting Boards:

When mounting and matting valuable artwork, it is important to complete the conservation package by protecting the artwork on both sides. That is why Crescent offers the most complete collection of 100% cotton mounting boards in the industry. Available in a variety of sizes and thicknesses, and in the most useable colors, Crescent RagMat® cotton mounting boards are versatile enough to satisfy any conservation mounting need.

MUSEUM DUPLEX

Two-sided museum mounting boards.
Double-sided 100% cotton board with a different color on each side (.045 thickness)



White/Antique White
1530
(White shown)



White/Antique White
1530
(Antique White shown)



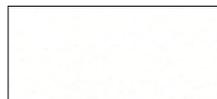
Off White/Cream
1531
(Off White shown)



Off White/Cream
1531
(Cream shown)

RAGMAT SOLIDS

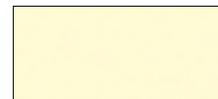
Museum mounting board.
100% cotton, solid color throughout



White
1150 2 ply 32 x 40"
81150 2 ply 40 x 60"
1153 4 ply 32 x 40"
1162 4 ply 40 x 60"



Antique White
1157 2 ply 32 x 40"
1159 4 ply 32 x 40"



Cream
1152 2 ply 32 x 40"



Museum Barrier Paper

100% cotton Off White barrier paper for a variety of framing and storage applications

Available in sheets or rolls
1505.19 1 ply thick 32 x 100' roll
1515.17 1 ply thick 32 x 40' sheet

NOTE: RagMat® Cotton Mounting Boards are for Mounting only!

The mounting boards are constructed of a porous material designed to be receptive to mounting adhesives. As a result, the mounting boards do not accept mat opening cuts (straight or beveled) as cleanly as our RagMat matboard.